



PELLY BAR

HOTEL:	Pier Live (Pelly Bar)
ADDRESS:	1 Davey Street, Frankston
PHONE / BOX OFFICE:	Venue - 03 9783 7311 Ticketek & Oztix also available
BOOKER:	<u>russell.evans@alhgroup.com.au</u>
TICKETING & ADMIN:	<u>susie.pollock@alhgroup.com.au</u>
GENERAL ENQUIRIES:	<u>pier.hotel@alhgroup.com.au</u>
WEBSITE:	<u>www.pierlive.com.au</u>
CAPACITY:	Standing Only - 350 Inc guests
LOAD IN:	10am onwards Davey Street entrance; upstairs into Pelly Bar
SOUNDCHECK:	10am onwards
STAGE DIMENSIONS:	Depth – 4m Width – 5m Stage/Ceiling – 3m Floor/Stage – 60cm
LIGHTING BARS:	1 either side & 1 rear of stage (3 in total)
DRESSING ROOM:	1 Band Room
MARKETING:	Internal large venue posters External banners at venue Listing - Venue & Live At Your Local websites Weekly Live At Your Local Beat strip ad Listing - Live At Your Local facebook, Myspace & Twitter Newsletter posted to members on Live At Your Local database Local advertising

PRODUCTION:

In-house production provided; any upgrades at artists own expense. See production specs below. The venue does not supply a F.O.H. sound engineer.

Artists please note: All in-house equipment must be placed back in its original position before leaving.

Any Technical questions please contact Terry 0412 314 628.

Please note: PONY MUSIC (03)9702 3244 carry the Microphone Kit and supply an Audio Engineer for the Support Bands for Touring Acts and most shows at the Pelly Bar.

Please contact Geoff Mison @ PONY MUSIC - 0411 067 187 prior to your show to notify your arrival time at the venue to ensure the Microphone Kit is there for your soundcheck requirements.

PA SPECS:

FOH	<ul style="list-style-type: none">4 x Turbosound TXD 115 mid/highs – passive4 x Turbosound TXD 215 subs2 x Lab Gruppen p3200 amps1 x Peavey Architectural Acoustics processor (locked)1 x Allen and Heath GL2400 22 mic input frame1 x DBX 1231 stereo EQ (FOH)1 x TC M-1 FX1 x TC D-2 FX1 x DBX quad gate1 x DBX quad comp24 + 4 multicore
MONITORS	<ul style="list-style-type: none">4 x sends from FOH desk6 x Turbosound TXD112M (12" + 1") passive wedge over 3 sends1 x Peak Audio drumfill (15"x2+2")1 x Lab Gruppen C28:4 amplifier2 x DBX 1231 stereo EQ's (4ch total)please note FB EQ is onstage*
LIGHTING	<ul style="list-style-type: none">1 x Jands GP12 dimmer1 x LSC 12 chn Maxim desk2 x icolor_4 2k front wash1 x icolor_CA32 colour mix controller16 x Par 56 cans
POWER	<ul style="list-style-type: none">1 x 32A 3 phase power at rear of stage.
MIC KIT	<ul style="list-style-type: none">1 x Audix D6 Kick Mic1 x Audix Fusion6 Drum Mic Kit(4 x Tom Mics, 2 x Condenser - Hats/O-Head mics)4 x Shure SM57 Microphones5 x Shure SM58 Microphones4 x Behringer ULTRA DI 100 DI Boxes25 x 5m XLR - XLR Microphone Leads6 x K&M Tall Boom Stands5 x OnStage Stands Short Boom Stands